

Short Stories

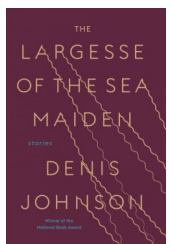
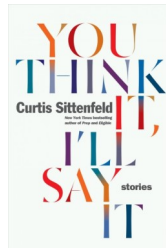


***The Bazaar of Bad Dreams* by Stephen King**

A master storyteller at his best--the O. Henry Prize winner Stephen King delivers a generous collection of stories, several of them brand-new, featuring revelatory autobiographical comments on when, why, and how he came to write (or rewrite) each story. There are thrilling connections between stories; themes of morality, the afterlife, guilt, what we would do differently if we could see into the future or correct the mistakes of the past.

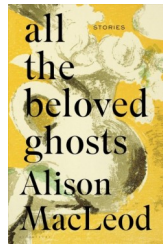
***You Think It, I'll Say It: Stories* by Curtis Sittenfeld**

Curtis Sittenfeld has established a reputation as a sharp chronicler of the modern age who humanizes her subjects even as she skewers them. Now, with this first collection of short fiction, her "astonishing gift for creating characters that take up residence in readers' heads" (The Washington Post) is showcased like never before.



***The Largesse of the sea maiden* by Denis Johnson**

A collection of stories contemplates subjects ranging from old age and mortality to the unexpected ways the mysteries of the universe manifest, depicting haunted characters trying to atone for the past, remember departed loved ones, or come to terms with lifelong obsessions.

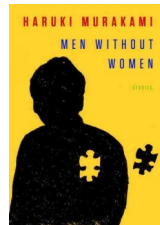
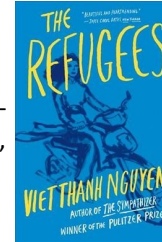


***All the Beloved Ghosts* by Alison MacLeod**

MacLeod's characters hover on the border of life and death, where memory is most vivid and the present most elusive. Moving from the London riots of 2011 to 1920s Nova Scotia, from Oscar Wilde's grave to the Brighton Pier, these exquisitely formed stories capture the small tragedies and profound truths of existence.

***The Refugees* by Viet Thanh Nguyen**

A collection of stories, written over a twenty-year period, examines the Vietnamese experience in America as well as questions of home, family, and identity.

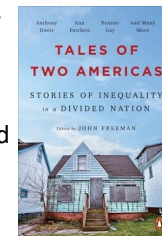


***Men Without Women: Stories* by Haruki Murakami**

"A dazzling new collection of short stories--the first major new work of fiction from the beloved, internationally acclaimed, Haruki Murakami since his #1 best-selling *Colorless Tsukuru Tazaki and His Years of Pilgrimage*. Across seven tales, Haruki Murakami brings his powers of observation to bear on the lives of men who, in their own ways, find themselves alone. Here are vanishing cats and smoky bars, lonely hearts and mysterious women, baseball and the Beatles, woven together to tell stories that speak to us all. Marked by the same wry humor that has defined his entire body of work, in this collection Murakami has crafted another contemporary classic .

***Tales of Two Americas: Stories of Inequality in a Divided Nation* edited by John Freeman**

In *Tales of Two Americas*, some of the literary world's most exciting writers look beyond numbers and wages to convey what it feels like to live in this divided nation. Their extraordinarily powerful stories, essays, and poems demonstrate how boundaries break down when experiences are shared, and that in sharing our stories we can help to alleviate a suffering that touches so many people.

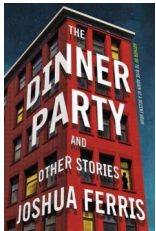


***Five-Carat Soul* by James McBride**

An antiques dealer discovers that a legendary toy commissioned by Civil War General Robert E. Lee now sits in the home of a black minister in Queens. Five strangers find themselves thrown together and face unexpected judgment. An American president draws inspiration from a conversation he overhears in a stable. And members of The Five-Carat Soul Bottom Bone Band recount stories from their own messy and hilarious lives.

***The Dinner Party and Other Stories* by Joshua Ferris**

These eleven stories by Joshua Ferris, many of which were first published in *The New Yorker*, are at once thrilling, strange, and comic. The modern tribulations of marriage, ambition, and the fear of missing out as the temptations flow like wine and the minutes of life tick down are explored with the characteristic wit and insight that have made Ferris one of our most critically acclaimed novelists.

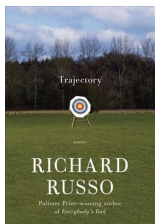


***Matchup* edited by Lee Child**

Collects stories written by best-selling thriller authors, 11 women and 11 men partnered in male-female literary pairings, in an anthology that includes contributions by such favorites as Sandra Brown, John Sandford and Eric Van Lustbader.

***Trajectory* by Richard Russo**

In this pair of novellas and two stories, Russo's characters bear little similarity to the blue-collar citizens we're familiar with from most of his novels. The stories in "Trajectory" are a guided tour through the author's preoccupations: the follies of academia, the disappointments of midlife, how marriage devolves into a two-headed Kabuki drama, how children recapitulate the mistakes of their parents, and, most notably — most persistently in this collection — how the world neatly divides into those who believe they are special, and those who do not.



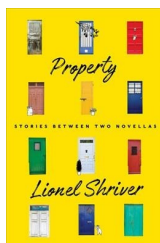


***The Opposite of loneliness: essays and stories* by Marina Keegan**

An affecting and hope-filled posthumous collection of essays and stories from the talented young Yale graduate whose title essay captured the world's attention in 2012 and turned her into an icon for her generation.

***Property: Stories Between Two Novellas* by Lionel Shriver**

Ten short stories and two novellas that explores the idea of property in every meaning of the word ... These pieces illustrate how our possessions act as proxies for ourselves, and how tussles over ownership articulate the power dynamics of our relationships.

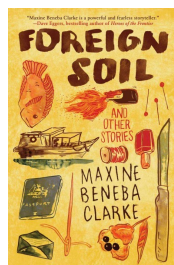


***A Manual for Cleaning Women* by Lucia Berlin**

A Manual for Cleaning Women compiles the best work of the legendary short-story writer Lucia Berlin. With her trademark blend of humor and melancholy, Berlin crafts miracles from the everyday—uncovering moments of grace in the cafeterias and laundromats of the American Southwest, in the homes of the Northern California upper classes, and from the perspective of a cleaning woman alone in a hotel dining room in Mexico City. The women of Berlin's stories are lost, but they are also strong, clever, and extraordinarily real.

***Foreign Soil And Other Stories* by Maxine Beneba Clarke**

In this collection of award-winning stories, Maxine Beneba Clarke gives voice to the disenfranchised, the lost, and the mistreated. Her stories will challenge you, move you, and change the way you view this complex world we inhabit. In the bestselling tradition of novelists such as Chimamanda Ngozi Adichie and Marlon James, this urgent, poetic, and essential work announces the arrival of a fresh and talented voice in international fiction.

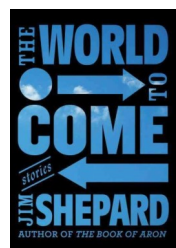
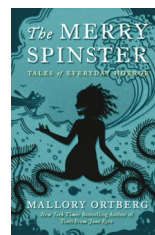


***Robots vs Fairies* by Dominik Parisien & Navah Wolfe**

It's the ultimate death match between the mechanical and the magical! When the lasers cease firing and the fairy dust settles, who will triumph in these epic battles between the artificial and the supernatural?

***The Merry Spinster: tales of everyday horror* by Mallory Ortberg**

A collection of darkly mischievous stories based on classic fairy tales. Stories include *The Frog's Princess*, *Good Fences Make Good Neighbors*, *The Merry Spinster* and more.

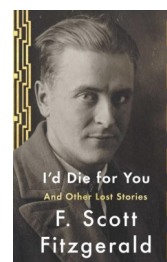
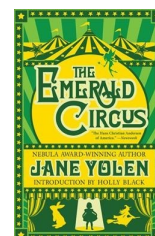


***The World To Come* Stories by Jim Shepard**

These ten stories ring with voices belonging to—among others—English Arctic explorers in one of history's most nightmarish expeditions, a young contemporary American negotiating the shockingly underreported hazards of our crude-oil trains, eighteenth-century French balloonists inventing manned flight, and two mid-nineteenth-century housewives trying to forge a connection despite their isolation on the frontier of settlement. In each case the personal is the political as these characters face everything from the emotional pitfalls of everyday life to historic catastrophes on a global scale.

***The Emerald Circus* by Jane Yolen**

Where is Wendy? Leading a labor strike against the Lost Boys, of course. A Scottish academic unearths ancient evil in a fishing village. Edgar Allan Poe's young bride is beguiled by a most unusual bird. Dorothy, lifted from Kansas, returns as a gymnastic sophisticate. Emily Dickinson dwells in possibility and sails away in a starship made of light. Alice's wicked nemesis has jaws and claws but really needs a sense of humor. In Jane Yolen's first full collection in more than ten years discover new and uncollected tales of beloved characters, literary legends, and much more. Enter the Emerald Circus and be astonished by the transformations within.

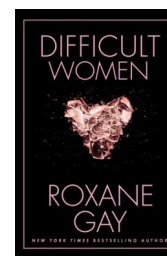
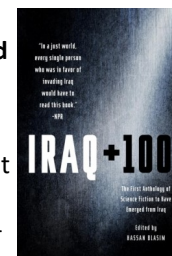


***I'd Die For You And Other Lost Stories* by F Scott Fitzgerald**

Known not only for his brilliant novels but also for short stories chronicling the Jazz Age, such as 'Bernice bobs her hair' and 'The diamond as big as the Ritz,' F. Scott Fitzgerald continued to write stories his entire life, some of which were never published—until now.

***Iraq +100: the first anthology of science fiction to have emerged from Iraq* edited by Hassan Blasim**

In a calm and serene world, one has the luxury of imagining what the future might look like. Now try to imagine that future when your way of life has been devastated by forces beyond your control. Using science fiction, allegory, and magical realism to challenge the perception of what it means to be "The Other", this groundbreaking anthology edited by Hassan Blasim contains stories that are heartbreakingly surreal, and yet utterly recognizable to the human experience.



***Difficult Women* by Roxane Gay**

Award-winning author and powerhouse talent Roxane Gay burst onto the scene with *An Untamed State* and the New York Times bestselling essay collection *Bad Feminist* (Harper Perennial). Gay returns with *Difficult Women*, a collection of stories of rare force and beauty, of hard-scrabble lives, passionate loves, and quirky and vexed human connection.

***Bad Dreams and Other Stories* by Tessa Hadley**

The award-winning author of *The Past* once again "crystallizes the atmosphere of ordinary life in prose somehow miraculous and natural" (*Washington Post*), in a collection of stories that elevate the mundane into the exceptional.

